**Meghen McKinley**

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**Education**

* MFA in Performance and Choreography, University of Hawai`i at Mānoa 2009-2012
* Thesis Focus: Exploring the Relationship between Mixed Media and Dance through

 Video Projection on the Performance Stage

* Research Interests: Establishing the relationship between projected media body and the

 live-bodied dancer; Continued development of choreographic guidelines for incorporating media projection onto the performance stage

* BFA Dance, State University of New York at Buffalo 1998-2002

**University Work**

**Western Kentucky University – Bowling Green, KY**

* Assistant Professor Dance 2016-Present
	+ Ballet II DANC 211
	+ Ballet III/Honors Ballet III DANC311-01/02
	+ Ballet IV/Honors Ballet IV DANC318-01/02
	+ Dance Improvisation DANC235
	+ Modern I DANC117
	+ Modern II/Honors Modern II DANC217-01/02
	+ Modern III/Honors Modern III DANC317-01/02
	+ Modern IV/Honors Modern IV DANC
	+ Choreography I DANC310
	+ Jazz VI/Honors Jazz VI DANC419-01/02
	+ Jazz II DANC213
	+ Dance In Culture/Honors DANC360-01/02
* Visiting Instructor Dance 2015-2016
* Ballet I DANC 111-01
* Ballet III/Honors Ballet III DANC 311-01/02
* Jazz Dance II DANC 213-01
* Modern Dance II DANC 217
* Modern III/Honors Modern III DANC 317-01/02
* Choreography I DANC 310-01
* Dance Improvisation DANC 235-01
* Dance In Culture DANC 360 (WEB) Winter Term, Summer Term A
* **WKU Professional Development and Departmental Contributions**
	+ **Curriculum and Program Development**
* National Association of Schools of Dance (NASD)
* Self-Study Preparation, Visit Requirements, Optional Response, Course Revisions

Under direction of Amanda Clark, Dance Program Coordinator

* BA Applicant Review and Assessment

Under direction of Amanda Clark, Dance Program Coordinator

* BFA Degree Outline Development

Under direction of Amanda Clark, Dance Program Coordinator

* Recruitment
* Traveling Recruitment; Cincinnati, OH, Louisville, KY, Murfreesboro, TN
* Designer Recruitment Display, Faculty Representative
* WKU Summer Dance Intensive 2016, 2017, 2018
* Summer Intensive co-director with Amanda Clark
* High School Master Classes; outreach, recruitment
* **Departmental Service and Productions**
* *Evening of Dance* 2018
	+ Choreographer: *Down Yonder, Ardent Stillness*
	+ EOD 2018 Promotional Video
* *Evening of Dance* 2017
	+ Choreographer: *Inside These Walls, Proximity Binds*
	+ Rehearsal Director Guest Artist Work; Matthew Farmer – *Empty Chaos, Ghostly Silence*
	+ Rehearsal Director Guest Artist Work: Andrea D. Shelley – *Window of Appearances*
* *Evening of Dance* 2016
	+ Choreographer: *World to Come, Peachy Keen*
	+ Rehearsal Director Guest Artist Work; Andrea D. Shelley – *Window of Appearances*
	+ Pre-Show Film: *Behind the Scenes, Evening of Dance*
* *WinterDance ‘Tis the Season* 2017
* Choreographer: *No Homework ‘Till Next Year, Luminiere*
* Collaborative Transitions/Narration
* *WinterDance Adventures in Toyland* 2016
	+ Choreographer: *Ride to You, 5:45am-December 25th, Secret Delivery*
	+ Collaborative Transitions/Narration
* *Last Chance to Dance*
	+ Faculty Advisor for Choreography I Final Project Spring 2017
	+ Choreographer; *Drive* Fall 2016
	+ ʻWorks in ProgressʻShowing Director 2015
	+ Student Choreographer Mentor: Anna Wilson, Charles Buckner, Trevor Edwards,

 Hannah McCarthy, Alex Lamm, Matthew Dant

* WKU Dance Alumni Facebook Page
* Development, Publishing and Posting, Administration
* WKU Dance Program YouTube Channel
	+ Promo reel creation, publishing
* WKU Dance Instagram page
* Development, Publishing and Posting, Administration
* *Little Shop of Horrors,* Department of Theatre & Dance
* Choreographer
* Faculty Mentor for student assistant choreographer/rehearsal director, Sabrina Sieg
* Dance Program Showcase, Co-Director
* End of the semester studio showing of beginner to advanced technique levels
* 2017 Governor’s School of the Arts, Center College, Kentucky
* Master Class, Jazz
* **Interdisciplinary Collaborations**
* *Black Arts Matter;* Charles Buckner
* Faculty Mentor; collaborative support by Department of Theatre & Dance and

African Studies Program, Saundra Ardrey

* PCAL S.W.A.G. Camp – *Students With a Goal*
* Led visiting outreach Housing Authority students in a jazz and creative movement master class
* Assistant invitation to Lindsay Lambert; Ballet III Honors Student

Under direction of Saundra Ardrey

* *Tournees Festival*
* English Department Dance Project via the French Cultural Exchange

 Under the direction of Jerod RaʻDel Hollyfield, Ph.D

* *One Day Pina Asked…*Co-Discussion Leader for the kick-off of the Film Festival
* *Holiday Pops Concert*
* *Nutcracker* Collaboration; WKU Symphony, Choreographer *Arabian*
* *‘Twas the Night Before Christmas*; WKU Symphony
* Choreographer *Family Moments, Fashion Show Santa*
* Kentucky Theatre Association (KTA) Conference
* Master Jazz Class Instructor
* **Committee and Student Service**
* Dance Program Ballet Search Committee
* FUSE Advisor; Charles Buckner, Hannah Scott, Trevor Edwards, Lilly Comstock
* 45th WKU Student Conference Winners: Trevor Edwards, Lilly Comstock
* Theatre Technical Director and Instructor Search Committee
* CE/T Thesis Committee Reader
* Sara Pecina, Dance Major
* Hannah McCarthy, Dance Major
* *New Works Festival;* Theatre and Dance Department Student Showcase
* Proposal Committee; Under the direction of Michelle Dvoskin
* Student Mentor; Trevor Edwards and Bernadette Tournage
* *Let’s Get a Job!* Resume, Reel, & Web Page Workshop
	+ Guest Lecture: NDEO, NHSDA sponsored
* QTAG (Quick Turn-Around Grant Potter College)
* Committee Member

**Anderson University – Anderson, IN**

* Dance Adjunct 2014-2015
* Dance Composition/Choreography DANC 1590-01/02
* Dance Composition/Choreography DANC 2580-01 May Term 2015
* Movement Analysis DANC 3060 May Term 2015
* Modern Partnering DANC 3530-01
* Improvisation I DANC 1580, Improvisation II DANC 2580
* Improvisation III/Modern Masters DANC 3580
	+ Summer Dance Intensive June 2015
	+ Guest Lecture, Hula; World Dance May Term 2015
	+ Composition II, Composition III, Jazz II Substitute 2014-2015
	+ Departmental Audition, Meet & Greet Fall 2014

**University Work (Misc)**

* SUNY at Buffalo - Zodiaque Dance Company; Buffalo, NY 2014-2015

41st Fall and Spring Season

* *Inside These Walls*

Work inspired by *The Yellow Wallpaper* by Charlotte Perkins Gilman

* *Inside These Walls* was presented as ZDC Repertoire for Spring Season 41. A third

 Section of choreography was built and developed through the use of Skype Video Conferencing.

* East Carolina University; Greenville, NC Spring/Fall 2014

*Dance @ Wright*

*Random Acts*, Dance at Goldsboro

* + - * *Wreckage,* Collaborative Choreography

 Collaborative choreography with Teal Darkenwald, Assistant Professor ECU

* + *The Living Room Project:* Choreography built and developed through the use of Skype Video Conferencing.

 Research development to explore the possibilities and process of remote choreography.

* Contemporary Master Teacher, SUNY Buffalo; Friday ForumSept. 2014
* Guest Lecturer, Ballet Technique Int/Adv, University of Illinois Dec. 2013
* Contemporary Modern Master Teacher, SUNY Buffalo; Modern V Nov. 2013
* Contemporary Modern Master Teacher, SUNY Buffalo; Guest Artist Nov. 2013
* *In The Heights*, Kapiolani Community College Musical 2013
* Choreography Consultant & Assistant, Dancer
* Beginning Ballet 121, University of Hawai`i, Graduate Assistantship 2010 – 2012
* Beginning Modern 131, University of Hawai`i*, Graduate Assistantship* Fall 2012
* Dance in World Cultures 225, University of Hawai`i, Teaching Assistant Fall 2012
* Guest Lecturer; Dance in World Cultures 225, University of Hawai`i Apr. 2012
* Practice as Research*; Documentation of the making of ‘Travelling Woman’*
* Advanced Modern 431, University of Hawai`i, Master Class Oct. 2011
* SUNY Buffalo ‘Back to Buffalo’ Alumni Concert, Invited GuestSept. 2011
	+ Annual University Alumni Dance Department Benefit
	+ *In These Shoes,* UB Center For the Arts, Drama Theater
* Contemporary Modern Master Teacher, SUNY Buffalo, ‘Back to Buffalo’ Sept. 2011

**Conferences, Publications, and Research Presentations**

* Dance Science and Somatics Educators; SUNY Buffalo, Buffalo, NY Aug. 2018
* Roundtable Presentation; *Integration of Somatics into Modern Dance Technique*
* *Life As A Modern Dancer;* Blog Contributor 2018
* Asian Pacific Dance Festival, Honolulu, HI Aug. 2017
* Research Presentation*; Practice as Research: Choreography and Collaboration through*

*the use of video teleconferencing and its possibilities*

* ACDA South Region; Auburn, AL Mar. 2017
* Contemporary Modern Master Teacher
* Faculty Research Presentation; *Practice as Research: Choreography*

*and Collaboration through the use of video teleconferencing and its possibilities*

* TAD; Tennessee Association of Dance Festival, Middle Tennessee State University 2016-2018
* Choreographer*; Peachy Keen, Inside These Walls (solo excerpt)*
* WKU Dance Program Recruitment Representative
* Student Choreographer Advisor; Trevor Edwards
* Integrated Movement Systems Intensive; Nashville, TN
* NASD; National Association of Schools of Dance, Richmond, VA Sept. 2016
* ACDA Midwest Region; Cape Girardeau, MO Mar. 2015
	+ Contemporary Modern Master Teacher
* Faculty Research Presentation; *Practice as Research: Choreography*

 *and Collaboration through the use of video teleconferencing and its possibilities*

* Midwest Dance Festival; Anderson University, Anderson, IN Feb. 2015
	+ Contemporary Master Teacher, Contact Improv/Partnering Master Teacher
	+ Department Liaison, Event Assistant/Conflict Resolution
* ACDFA Baja Region; Dominguez Hills, CA Mar. 2012
* Contemporary Jazz Master Teacher
* Research Presentation; *The Making of Traveling Woman*
	+ *Peachy Keen,* Dancer, Choreographer
* Adjudicated Choreography
	+ *Permit Me Voyage,* Kara Miller, Dancer
* Informal concert
* *The Relationship Between Mixed-Media and Performance Dance* 2012
	+ Thesis Research, University of Hawai`i at Mānoa
* Arts in Education/Transit Middle School, Williamsville, NY 2002
	+ University at Buffalo Youth Outreach in Public Schools, Teaching Methods Course

**Professional Company Work**

* **Found Movement Group; Nashville, TN** Present
* **Inaside Dance Chicago Choreographic Festival; Chicago, IL** 2018
	+ *Ardent Stillness –* Selected Choreography

Performed by WKU Dance Company Members

* **Convergence Dance Theatre, Honolulu, HI** 2008-Present

Co-Director, Choreographer, Dancer, Instructor, Social Media/Advertising, Costuming

**Choreography**

* *Ardent Stillness*, Paliku Theatre
	+ Guest Choreography made possible by the Honolulu Mayor’s Grant (MOCA) 2018
* *Perceiving Borders,* Paliku Theatre 2018
	+ Collaborative Choreography Reset
* *Every You, Every Me,* Arts at Marks Garage 2008
* *One Sunny Day,* Paliku Theatre, The Venue 2009
* *Stand Apart,* Leeward Community College, Paliku Theatre 2010
	+ Collaborative Choreography
* *Perceiving Borders I, II, III,* Paliku Theatre, Art at Marks Garage 2011
	+ Collaborative Choreography, Sound Score Editor
* *In These Shoes,* Arts at Marks Garage 2009,2011
* *Games,* The Venue 2010
	+ Collaborative Choreography
* *Rite to More,* The Venue 2010
* *Balloons*, Honolulu Hale, Honolulu Art Museum 2011
* *Peachy Keen*, Arts at Marks Garage  2011
* *Quickly Standing Still,* Arts at Marks Garage 2012
	+ Solo Excerpt
* *What’s in a Name?* The Artist’s Loft, Arts at Marks Garage 2011,2012
	+ Collaborative Choreography, Sound Score Editor
* *Fire,* Honolulu Contemporary Art Museum, The Artist’s Loft, The Arts at Marks Garage 2013
	+ Collaborative Choreography
* *Koi Pond,* The Artists Loft, Honolulu Contemporary Art Museum 2013
* *Fly,* The Artist’s Loft, Honolulu Contemporary Art Museum 2013
* *Resistance,* The Artist’s Loft, Honolulu Contemporary Art Museum 2013
	+ Collaborative Choreography

**CDT Concerts**

* *ComMotion,* Paliku Theatre 2018
* *Variable{s),* Arts at Marks Garage 2016
* *INFLUX,* Arts at Marks Garage, Oahu Fringe Festival 2015
* *Finding Shelter,* The Loading Zone 2014
* *This & That,* The Creative 2013
* *Deviate*, Art at Marks Garage 2012
* *Dance In The Works*, Arts at Marks Garage 2012
	+ *Works in progress* showing for community of dancers
* Oahu Fringe Festival, Artsmith
* *Hang Ups and Bang Ups* 2012
* *What’s In A Name*  2011
* *Perceiving Boundaries*, Arts at Marks Garage 2011
* *Converging Works*, The Venue 2010
* *Fight or Flight*, Arts at Marks Garage 2009
* *(ReVision)*, Arts at Marks Garage 2008

**CDT Community Projects**

* Guest Instructor; Int/Adv Modern Class for the Honolulu Community 2017
* In support of the MOCA grant for CDT
* Movement Workshop in Compositional Improvisation 2013
* Kipuka Theatre Works in Progress, The Artist’s Loft 2013
* *MicroFest USA*: Honolulu National Summit and Learning Exchange, Arts at Marks Garage 2013
	+ Choreographer, Dancer
* *Art After Dark*, Honolulu Contemporary Art Museum 2013
	+ Co-choreographer, Dancer, Company Liaison
* *First Fridays*, Arts at Marks Garage 2010-2013
* *Live from the Lawn*, Hawai`i State Art Museum 2009-2012
* *Rhythm of Life*, Children and Family Event, Honolulu Arts Academy 2010,2011
* *Puja: Gods and Monsters*, Paliku Theatre 2011
* Willow Chang Productions
* Arts at Marks Haunted Garage Fundraiser 2011
	+ Book & Music Festival, Celebration of Story and Song, Honolulu Hale 2010-2013
	+ Honolulu ASPCA Benefit 2010
	+ *SoulGasm,* Bar 352010
	+ *Fringe Bites*, Fringe Festival Fundraiser 2010
	+ *Puja: Love Letters*, Paliku Theatre 2010
* Willow Chang Productions
	+ *Puja: Fantastic Voyage*, Paliku Theatre 2009
* Willow Chang Productions
	+ *Dance Fest*, Leeward Community College 2009
* Instructor; Pre-Professional and Professional modern, contemporary, and jazz technique2008-2013
	+ *Puja: An Offering in Dance*, Paliku Theatre 2008
* Willow Chang Productions
	+ *Relay For Life*, American Cancer Society, Magic Island 2008
* Manoa Valley Theatre,Hawai’i Convention Center 2008
* *40 Years, 40 Stars Celebration and Benefit*
* *Razzle Dazzle;* Choreographer, Dancer, Rehearsal Director
* **Moving Collective; Louisville, KY** 2016-2018
* *Her Name Was Mary -* Dancer
* *Always Known, Never Met –* Guest Dancer/Choreographer
* *the head & the heart -* Collaborative Choreography, Kylene Stephens
* *ID –* Dancer
* *Set and Reset –* Guest Dancer/Choreographer
* *Inside These Walls -* Solo Excerpt
* *Deca –* Guest Choreographer
* *Drive -* WKU Dance Company
* Advanced Modern Technique Teacher
* **Motus Dance Company - *Cultivate*; Indianapolis, IN** 2016
* *Locus of Control;* Collaborative choreography with Kylene Stephens
* **Champaign Art Salon, Champaign, IL** May 2014
* *Inside These Walls (Solo Premiere) –* Choreographer, Dancer
* *Shadows of People Pass –* Dancer, Collaborator; Choreography by Laura Chiaramonte
* **Dance 14 *Celebrate the Journey*; Bradley, IL** April 2014
* *Fly Away –* Choreographer, Dancer
* **Champaign Urbana Park District, Victoria Theatre, Champaign, IL**  2014
* *Adventures in Candyland* – Contemporary Dancer
* **DeXDance**, **Brooklyn, NY** 2006-2007

Company Dancer, Marketing Assistant

* **Performances**
* Orlando International Fringe Festival, Orlando, FL
* Greenspace, Queens, NY
* Jennifer Muller/Hatch, NYC
* A Village of Villages, New Haven Festival Arts & Ideas, Yale-New Haven, CT
* Berkeley Carteret Hotel, Asbury Park, NJ
* Interborough Repertory Theatre, NYC
	+ The Field & Abron Arts Center, NYC
	+ Ocean County Library, Ocean County, NJ
	+ DexDance Fundraiser, Jennifer Wiesner Dance, Stamford, CT
* **Dance 4U Project**, **Germaul Barnes, New York City** 2005-2006

Company Dancer

* **Performances**
* *Dance! Martha Dance!* Martha’s Vineyard, MA
* *Black Bones Project*, 92nd St Y, Harkness Center, NYC
* **Bernier Dance**, **Cindy Bernier, Norwalk, CT** 2004-2005

Company Dancer

* **Performances**
* Dancers Responding to Aids, St. Marks Church, NYC
* *The Remember Project 10, Dancespace Project*
* Wave Festival, NYC
* *Reflections*, Quick Center For the Arts, Fairfield University, Fairfield, CT
* *The Loft Project*, Loft Artists Association Spring Fling, Stamford, CT
* *The Fuse*, Norwalk, CT
* Bi-Monthly Works in Progress Showing
* **Death of an Angel, Off Broadway Musical, Citigroup, NYC**  2003
* Eden’s Gate Productions
* Dancer, Assistant Choreographer

**Technology Based Work/Dance for Camera**

* *Nelken Line, Pina Bausch;* International Submission for Pina Bausch Foundation 2018
* WKU Summer Dance Intensive Promo Reel 2018
* WKU Evening of Dance 2018 Promo Reel 2018
* *Ardent Silence, Dance Film;* ComMotion Concert, Convergence Dance Theatre, Honolulu HI Jan 2018
* *Variable{s), Dance Film;* Variable{s) Concert, Convergence Dance Theatre, Honolulu, HI May 2016
* *Behind the Scenes, Evening of Dance,* EOD Concert, Western Kentucky University April 2016
* *All Around Us*, Dance Film; Oahu Fringe Festival, Convergence Dance Theatre, Honolulu, HI Feb. 2015
	+ a multi-location film; California, Oahu-Hawaii, Pennsylvania, and Illinois
* *INFLUX;* Oahu Fringe Festival, Convergence Dance Theatre, Honolulu, HI Feb. 2015
	+ Concert Projection Concept, Editing, and Choreography Collaboration
* *X1, Dance Film*; Convergence Dance Theatre, Honolulu, HI Sept. 2014
* Dance Film Installation, Fall Footholds, University of Hawai`i Oct. 2012
* *smart Dancers;* Choreographer, Videographer, Projection Design, Editor
* *A Day in the Life of,* Angie Haugejorden; Choreographer, Dancer, Camera Assistant
* Advanced Topics in Dance; Dance on Film Intensive 659 - Kara Miller, University of Hawai’I at Manoa July 2012
* Video Projection Projects
* *Mood Study*
* *smart Dancers*
* *On The Path*
* *Cat and Mouse*
* *Quickly Standing Still*
* Dance in World Cultures, University of Hawai`i 2011
* *Guest Lecture, Practice as Research; The Making of Traveling Woman*
* Choreography with Video Projection
* *Proximity Binds – Evening of Dance,* Western Kentucky University 2017
* Choreographer, Videographer, Projection Designer, Editor
* *World to Come – Evening of Dance,* Western Kentucky University 2016
* Choreographer, Videographer, Projection Designer, Editor
* *Quickly Standing Still – Footholds,* University ofHawai`i 2012
* Choreographer, Videographer, Projection Designer, Editor
* *Sea Art Move - Footholds,* University ofHawai`i 2012
* Projection Designer, Editor
* *Peachy Keen - Footholds*, University of Hawai`i 2012
	+ Choreographer, Videographer, Projection Design, Editor
* *Traveling Woman - Footholds,* University of Hawai`i 2011
* Choreographer, Videographer, Projection Design, Editor
* *Every You, Every Me -* Convergence Dance Theatre2009
* Choreographer, Videographer, Projection Design, Editor

**Training**

* Community Modern, *Found Movement Group,* Nashville, TN Present
	+ Gibney Dance Center, NYC Present
	+ Advanced Modern, *Moving Collective,* Louisville, KY 2016-2018
* Under direction of Theresa Bautista
* New York Dance Film Festival; NYC
	+ Numinous Flux, Hermitage, TN 2016
	+ RAD Ballet, Champaign-Urbana Park District, Champaign, IL 2013-2014
* Jessica Bengtson, Kim Bursor
	+ Advanced Modern, Aaron Chen,Champaign, IL 2013-2014
	+ Convergence Dance Theatre, Honolulu, HI 2007-2013
	+ Advanced Modern 431, University of Hawai`i at Mānoa 2009-2012
* Gregg Lizenberry, Kara Miller, Amy Schiffner, Betsy Fisher, Peggy Gaither Adams
	+ Sri Lankan Master Dance Class, Channa Upuli Dance Company, University of Hawai`i 2011
	+ Okinawan Dance 306, Cheryl Nakasone Penhart, University of Hawai`i 2010
	+ Hawaiian Hula & Chant 312, Vicky Holt Takamine, University of Hawai`i 2010
	+ Advanced Ballet 421, *Eve Sanders,* University of Hawai`i 2009
	+ Tau Dance Theatre, Peter Rockford Espiritu, Honolulu, HI 2007
		- Advanced Modern, Alexandra Beller*,* Dance New Amsterdam, New York City 2005-2006
	+ Advanced Modern,Germaul Barnes, 92nd ST Y, Harkness Center, NYC 2004-2005
	+ Bernier Dance, Norwalk, CT 2003-2004
	+ Advanced Jazz Technique, Thomas Ralabate, Lynn Kurdziel-Formato*,* SUNY Buffalo 1999-2002
	+ Advanced Modern Technique, William Thomas, Tressa Gorman Creehan,SUNY Buffalo 1999-2002
	+ Summer Dance in Urbino, Italy  June-July 2002
* Modern intensive abroad with performance
* Student exchange through New Paltz University
	+ Rivernorth Dance Company Chicago, Summer Intensive Aug. 2002
	+ Chicago National Association of Dance Masters, Chicago, IL 1991-2002
* Student Session, Ballet Forum, Teacher’s Training

**Graduate/Undergraduate Performance and Choreography**

* + University of Hawai`i at Mānoa; Honolulu, HI Mainstage Faculty Performance
* *Daughters of the Sea*, Gregg Lizenberry Apr. 2012
* *Ocean’s Motion*, Amy Schiffner and Kara Miller Apr. 2012
	+ Youth Theatre and Puppet Collaboration; School Outreach and Evening Concert
* *Porcelain Dialogues*, Murray Louis Feb. 2011
	+ NEA commissioned work restaged by Betsy Fisher & Janis Brenner
* *Greyscale*, Amy Schiffner Feb. 2011
* *Birds*, Gregg Lizenbery Apr. 2010
* *In Flux,* Amy Schiffner Apr. 2010

Fall/Spring Footholds Concert; Earl Ernst Lab Theatre

* *Quickly Standing Still;* Thesis Concert; Choreographer 2012
* *Sea Art Move*; Elyse Stevens Thesis Concert 2012
	+ Dancer, Projection Design
* *Movement Dimensions*; Angela Haugejorden Thesis Concert 2012
	+ Dancer, Rehearsal Assistant
* *Traveling Woman*; Choreographer 2011
* *Peachy Keen*; Choreographer  2011
* *Mi Papalote*, Gene Horita; Dancer 2010
* *In These Shoes*; Choreographer 2009
* *Posture Lab*; Lisa Orig Thesis Concert; Dancer 2009
	+ Asia Pacific Dance Festival**,** Kennedy Theatre, Honolulu, HI 2012
* *Ugat,* Cher Anabo; Dancer
	+ First Annual International Asian Pacific Dance Festival
* State University of New York at Buffalo; Buffalo, NY
* Choreographer’s Showcase, Center For The Arts Black Box Theatre2002
* *From the Shadows*, Choreographer
* *Crowded Solitude,* Margie Rapp*;* Dancer
* SUNY New Paltz Summer Dance Exchange,Urbino, Italy2002
* Study abroad dance intensive and performance
* Spettacolo di Dance Contemporanea*, Missing*, Piazza del la Republica
* Zodiaque Dance Company, Dancer 1999-2002
* *Aquarian Dawning*
* *Aquarian Age*
* *Ripples*
* *Ripples Too*
* *Wine Women and Dance*
* *Ladies on Stage*
* Dancer’s Workshop 1999-2002
* *Studiowerks Dance Company,* Dancer1998

**Studio Work**

* Mary Alice’s Dance Studio 2018
	+ Intermediate & Advanced Modern, MADS competition team
* NUVO Competition, Becky Seamster’s Dance: Sami Hubbard; Kokomo, IN 2018
* Artistry in Motion Elite Team 2017
	+ Elite Competition Teams Master Class, Modern
* Paula Aubry School of Dance, Kankakee, IL; *Tap, Ballet, Jazz, Company Choreographer*  Fall 2014
* Art In Motion, Champaign, IL; *Ballet, Contemporary, Modern* 2014-2015
* Contemporary Modern Master Teacher, Mary Alice School of Dance, Orchard Park, NY Nov. 2013
* Contemporary Modern Master Teacher, Studio Arte, Stamford, CT Nov. 2013
* Contemporary Modern Master Teacher, David De Maire Dance, Clarence, NY Nov. 2013
* The Dance Space, Honolulu, HI 2008-2011
* Pre-Professional/Professional Modern & Jazz, Youth Summer Dance
* Jennifer Wiesner Dance, Stamford, CT 2003- 2007
* Assistant Director, Instructor, Choreographer, Marketing Director, Program Development
* Pre-Professional Modern, Ballet, Tap, Jazz, Hip Hop, and Creative Movement
* Annual Concerts
* *Vida a Vivir- One Life to Live*
* *Dancing Through The Decades*
* *Make It A Movie Night*
* *NYC Loves Dance*
* Community Performances
* Dancefest, Stamford Center For The Arts, Rich Forum, Stamford, CT 2006
* *Beautiful*;Choreographer, Rehearsal Director
* Red Cross Benefit, Holiday Inn, Stamford, CT 2005
* Choreographer, Rehearsal Director
* A Night Of Dance, Stamford, CT 2004
* Choreographer, Rehearsal Director
* Ecuadorian Civic Center, Stamford CT 2004-2005
* Choreographer, Performer, Rehearsal Director
* EuroDance, Youth Dance Coordinator, Stamford, CT 2002-2003
* Program Development and Youth Class Instructor
* Creative Movement, Pre-Ballet - Teen, Hip Hop, Jazz, Youth Ballroom

**Awards and Scholarship**

* FUSE Mentor; Faculty Undergrad Student Engagement Grant 2016,2017
* Trevor Edwards, Hannah Scott, Charles Buckner, Lilly Comstock
* HFEG, Honors Faculty Engagement Grant, Western Kentucky University 2016,2017
* Faculty Teaching Award Nomination, Western Kentucky University 2015-2016
* QTAG, Quick Turn-Around Grant, Western Kentucky University 2016,2017,2018
* Inaside Dance Chicago: *Ardent Stillness*
* Asia Pacific Dance Festival:  *Practice as Research/Skype Collaboration*
* Moving Collective*: Drive*
* The 21 Film Project, Decatur, IL2015
* Top 21 Award, *It’s All Around Us*
* Graduate Assistantship, University of Hawai`i at Mānoa
* Beginning Ballet 121, Beginning Modern 131 2009-2012
* Talent and Academic Scholarship, Department of Theatre & Dance, University of Hawai`i at Mānoa Fall 2009
* BFA Cum Laude, SUNY Buffalo Sept. 2002
* Talentship, Department of Theatre & Dance, SUNY Buffalo 1998-2002

**Community Contributions**

* Board Member, Collaborative Dance Foundation, *501c3 non-profit initiative* 2010-present
* *Soky’s Got Talent;* Finalist Judge – Community Competition 2018
* *Women Speak Out;* Non-profit Organization Against Domestic Violence May 2013
* *Wingdings*, Collaborative Dance Foundation Fundraiser Mar. 2012
* American Cancer Society; Hawai`i Chapter Feb. 2011
* Hawai`i Food Bank 2011
* Aloha United Way 2010